



CASTING NOTICE

Ensemble Studio Theatre Los Angeles and Q Youth Foundation Present
***EASTSIDE QUEER STORIES* in**
LA Fest: A Celebration of Diversity in Los Angeles Playwriting
Six short plays performed in one program over two weekends

Rehearsals: February 2019
Tech: March 11-14
Run: March 15, 16, 17, 22, 23, 24

Directors: Various
Producers: Ana Bernal, Troy Loftin,
Lizzy Ross, Abe Zapata Jr.

Location: EST/LA in the Atwater Village Theater
3269 Casitas Ave
Los Angeles, CA 90039

Audition Date(s): February 5, 8, 9, and 10
Callback Date(s): tbd

To submit for any roles below, please send materials with PLAY NAME/ROLE in subject line to: casting@estlosangeles.org

THE ANCIENT TIES by Izzy Bravo

Director: Jonathan Muñoz Prouix

Mina is a young queer person exploring her sexual desires and fantasies. When her mom has an alarming predictive dream about Mina, Mina is afraid that her mom will discover her kinky lifestyle and turns to her pre-colonial ancestors for guidance.

MINA, 22-25

Latinx/Brown, femme presenting. Mina is a young, queer womxn who struggles with her sexual liberation process.

ROSA, 48-52

Latina/Brown, female. Mina's mother. Devout Catholic. Can foresee worrisome situations through her dreams.

LILA, any age

Brown, any gender presentation, she/her pronouns. Mina's ancestral light, acts like a messenger for Mina's ancestors and represents Mina's ancient ancestral history.

FELIPE, 50-54

Latino/Brown, male. Rosa's husband, Mina's father. Tries to keep Rosa from worrying over her dreams.

CHELSEA, 22-25

Any race/ethnicity except Latinx/Brown. Mina's rope play partner, a rope top/rigger.

[Click here to download THE ANCIENT TIES script](#)

INTERCESSION by Maia Villa

Director: Lauren Campedelli

Intercession is a one act play about mental illness, divine intervention, and kitty cats, with elements of magic realism, ritual, and spoken word. While in a manic state (from recently diagnosed bipolar disorder), VIK attempts to receive and deliver a sacred message, while their friends and roommates SIL and LANA—their chosen family—navigate how to ensure VIK's safety and wellness as well as figure out their own young lives on the penultimate evening before they all move out of their apartment.

VIK, 22-28

AFAB or AMAB; non-binary gender. Pronouns: they/them/their. Mexican-American and/or First Nations ancestry. Vik is a musician and performance artist who was diagnosed with Bipolar Disorder six months ago. Playful/creative with gender presentation day by day, and integrates it into their art. Spoken word. Vocals. Some Spanish and Nahuatl.

SIL, 22-28

AFAB; non-binary gender, leaning toward masculine presentation. Pronouns: they/them/their and he/him/his. Latinx-American preferred; Irish-American or Italian-American okay. Renounced Catholic. An anarchy philosophy academic and punk, works at a grassroots non-profit. Light Spanglish.

LANA, 22-28

Transgender woman. Pronouns: she/her. Afro-Latinx or Latinx-American preferred, all ethnicities considered. A stand-up comedian and side hustler. Quick-witted, direct attitude, smooth confidence. Movement experience a plus.

[Click here to download INTERCESSION script](#)

FLOWER OF ANGER by Edwin Alexis Gómez

Director: Ron Lagomarsino

It is the winter of 1999 at the Tirador family flower shop in Los Angeles. The Spirit visits the shop thirteen years after passing away bearing witness to Ariana revealing how he died. Her son Beto harbors a secret of his own.

ARIANA TIRADOR, 36

Latina, Female (Born 1963). A passionate Latina, had her son Beto when she was 16-years-old with her high school sweetheart Ignacio. She took over the flower shop, is sexually liberated and has always put Beto in front of her own personal needs.

BETO TIRADOR, 21

Queer Latino, Male (Born 1978). Beto is an intelligent and sensitive young man who dropped out of college to help his mother at the flower shop. He is contending with a recent HIV diagnosis and the revelation of how his father actually died.

IGNACIO VALLE, 25

Gay Latino, Male, speaks Spanish fluently (Born 1961). The Spirit of Ignacio, Beto's father, Ariana's high school sweetheart. He died in 1986 from complications of AIDS. He visits the flower shop on this specific day as the truth about his death surfaces and Beto's diagnosis comes to light.

[Click here to download FLOWER OF ANGER script](#)

IDEN by Zack Guzman

Director: Susan Jagosz

A youth is forced to enter into the global human tracking system after a run in with the law. An issue arises when registering when they have to consider the far reaching implications of their place in system.

REI, 18-22

Female, genderqueer, they/them pronouns, Latinx or Afro-Latinx. Impressionable and looking for their own way in the world.

JUNE, 22-26

Female, she/her, any ethnicity. Part of the resistance against the system and Rei's neighborhood friend.

CATA, 40-60

Female, she/her, Latinx or Afro-Latinx. Rei's mother, trying to keep Rei out of trouble and out of the eyes of the system.

PHYSICIAN, 30-60

Male, he/him, any ethnicity. System work trying to get individuals to assign themselves.

PATROL/GUARD/ANNOUNCER

Male/ he/him, any ethnicity. Workers within the system The boundaries for the civilians.

WOMAN 1

Female, she/her, any ethnicity. Civilian getting assigned at IDEN

WOMAN 2

Female, she/her, any ethnicity. Civilian getting assigned at IDEN

[Click here to download IDEN script](#)

MONSTER by Lauren Feller

Director: Susie Tanner

A play about the monsters we carry inside of us (and how to defeat them.)

GRACE, 24-28

All ethnicities, female. A young woman struggles with her mental illness as those around her are affected by her inability to take accountability for herself.

REBECCA, 40-45

All ethnicities, female. Grace's therapist – gentle, but firm. Helping Grace come to terms with accepting her flaws in a more loving, constructive way.

CELESTE, 24-28

All ethnicities, female. Grace's live-in romantic partner, very sweet and loving, but getting worn down by Grace's behavior.

LITTLE GIRL, 7-12

All ethnicities, female. Young Grace, appears to her in dreams, represents her inner child. Scared, reaching out for affection/love.

[Click here to download MONSTER script](#)

BLEED by Stephanie G. Galindo

Director: TBD

Through multiple stages of her life, a young woman hides the pains of a severe, irregular menstrual cycle from her mother and girlfriend -- until she learns about the illness her mother hid from her.

BAILEY, 10-30

Dark to light skin. Female identified. She is a stubborn child but cooperates. They like to be alone but love the friend's circle.

MOTHER, 27-47

Light brown to light skinned, Mexican American, female identified, heterosexual. She has a subtle sadness but is a heart-warming person. A nurturing mother who wants best for her daughter's happiness.

CINDY, 13-29

Light skinned, native American/Mexican American. Female identified bisexual. She is a curious curvy person with an independent reasoning in life. A bit greedy but still cares for people.

[Click here to download BLEED script](#)